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Australian ***ESOTERIC*** **Magazine**



Edited by *Paul V Young*

In This Issue:

Reviewing Two of the Key Presenters from this year's Cosmic Consciousness Conference

The Order of the Golden Phoenix in Australia

Lucid Dreaming: The Benefits of Becoming More Aware During the Dream State

Tarot Investigations: A Question of Balance

Gene Savoy: An Introduction to Cosology



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EDITORIAL

As we embark on 2019, we wish our readers a rewarding and enlightening New Year! We are now being downloaded all over the world and thank you for your ongoing support.

Australian Esoteric is part of the wave of energy that heralds the emerging New Humanity on this Ancient and Sacred Land. Along with its often-overlooked history, we focus on the people and places making a difference around Australia and with whom we share our vision of hope for its future.

As this issue goes live, your editor has just returned from an incredible trip to Central Australia, where the Cosmic Consciousness Conference took place at the Uluru Resort from 11th to 14th January. The impressive line-up of speakers from Australia and around the globe, while all different, shared a common goal of raising the consciousness of humanity. Although some feel that the message might not be reaching the mainstream populace that needs it most, events like this draw together assemblies of like-minded beings until, when the time is appropriate, a cluster of us, like stars, dispel the surrounding darkness.

There was a sense at the conference that we each need to be pro-active, not waiting passively for what some call the Event to 'happen to us' – we must make it happen. There is no doubt that the frequency of humankind and our world is rising, yet it will be conscious and intentional, not by chance or serendipity that we activate the harmonics of higher dimensions. Recently it has become evident to me, through books I've been reviewing and the people I've been meeting, that each of us has what can be called our *story* which, when added to the story of civilization, weaves into the richly textured fabric of life.

The evolving consciousness of humanity comes down to us through stories, some of them handed down orally since Neolithic times, which enable us to identify the spiritual aspects within our material world. And our higher-self can tell stories of meaning through life as a medium of communication to our outer consciousness. From all the general knowledge in the world emerges self-knowledge. In this way does the universe become self-aware through intelligent life.

Australian Esoteric will report on more consciousness-raising events throughout 2019.

Enjoy!

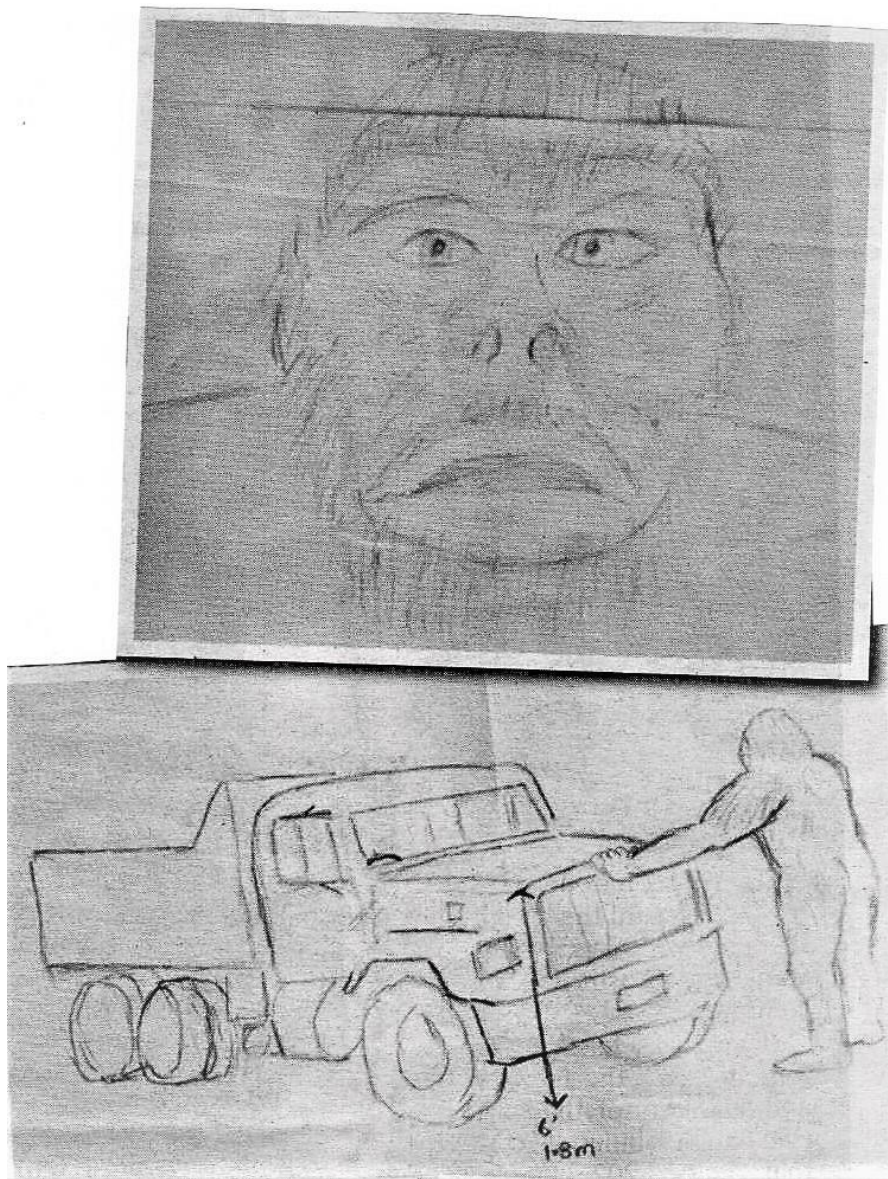
Paul O Young
Editor

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Yowie 'Sighting of the Year' at Gold Coast Hinterland



A truck driver was travelling in his nine-tonne empty tipper along Beechmont Road in the Canungra area of Queensland – near the Kokoda Army Barracks in the Gold Coast Hinterland – when he encountered the massive figure of what appeared to be a *Yowie* (or “Bigfoot”). This was in broad daylight at around 10:00am on November 13, 2018. The 53-year-old driver has chosen to remain anonymous but has spoken to cryptozoologist Dean Harrison, and provided the sketches above. Mr Harrison has described it as the “sighting of the year” in an interview with the *Gold Coast Bulletin* (Thursday January 24, 2019).

Initially the driver slammed on his brakes to avoid colliding with what he thought was a rockfall. As he stopped, he saw the figure stand upright to a height of well over two metres. The creature thumped the bonnet of the truck as if it was just a small car, and the driver sensed that it was shocked and embarrassed at being seen.

The driver was very sure about what he had witnessed and got a clear look at the Yowie, describing it as having brown eyes and covered in hair and muscle - he discerned its pecs and abs under the hair. He provided a full description and the sketches above to Mr Harrison. Hitting back at those who questioned his lack of photographic evidence, the driver has explained that his regular tipper, which has a dashcam, was away for service on the day of the incident so he was in an unfamiliar vehicle. He added that his main concern was for his life, not grabbing for a camera.

Yowie hunter Dean Harrison from Australian Yowie Research has been hunting the widely-thought mythical beings for more than twenty years, and said he has had many encounters with the ‘creatures of the night’ ever since. He has collated an impressive database of written and audio witness accounts, news articles, images and physical evidence including footprints.

Sightings have been well documented in this part of the world, most notably an incident in October 1977 when about twenty students from The Southport School (TSS), who were on a camp at Springbrook, reported they had twice seen a Yowie and measured its footprints. Dean Harrison has been concentrating his investigations in the Canungra and Beechmont areas, especially since similar encounters were recorded on the same stretch of road in 2015.

Mr Harrison has warned that sightings have the potential to turn deadly and believes the Yowies could be behind many ‘missing persons’ cases. They could also be responsible for a spate of animal mutilations in the area. Æ

**To learn more about this phenomenon, go to
[Dean Harrison’s Australian Yowie Research at this link.](#)**



Legendary yowie hunter Dean Harrison has had some fascinating encounters with the mystical creature.
Photo: By Paul Broben +61 (0)418757727 (Image credit – *The Northern Star*)

World's Oldest Stonework in Arnhem Land?

Is this the oldest stone mason work in the world?

Much older than Stonehenge, the Pyramids of Egypt and even Gobekli Tepe (9,000 BC), the 'Nawarla Gabarnmung' Stone monument in Arnhem land Australia is estimated to 50,000 years old.

Located in south-western Arnhem Land in the Northern Territory, Australia, is a stone monument that was created by the Original Australians fifty millennia ago. It is part of Jawoyn country. Meaning, "hole in the rock", "passageway", or "valley open from the centre", Nawarla Gabarnmung is a sacred and protected site.

This monument or passageway that was created by the skilled hands of the Jawoyn ancestors is the oldest known example in the world of altering a stone foundation. Charcoal deposits found above the very bottom layers present a median age of 49,350 cal Before Present (BP-.



Image Credit: originalpeopleonline.com/2018/11/12/is-this-the-oldest-stone-mason-work-in-the-world/

The work completed at Gabarnmung by these ancient engineers may not have required the precise mathematics to build a great pyramid, but still valued math and the intelligent knowledge of working with stone for a great length of time. The shelter was constructed by tunnelling into a naturally eroded cliff face. The roof is 1.75m to 2.45m above floor level, supported by fifty pillars created by the natural erosion of fissure lines in the bedrock. Thirty-six pillars were painted. Some pre-existing pillars were removed, some were reshaped and some moved to new positions. In some areas ceiling slabs were removed and repainted by the ancient Jawoyn people who used the shelter.



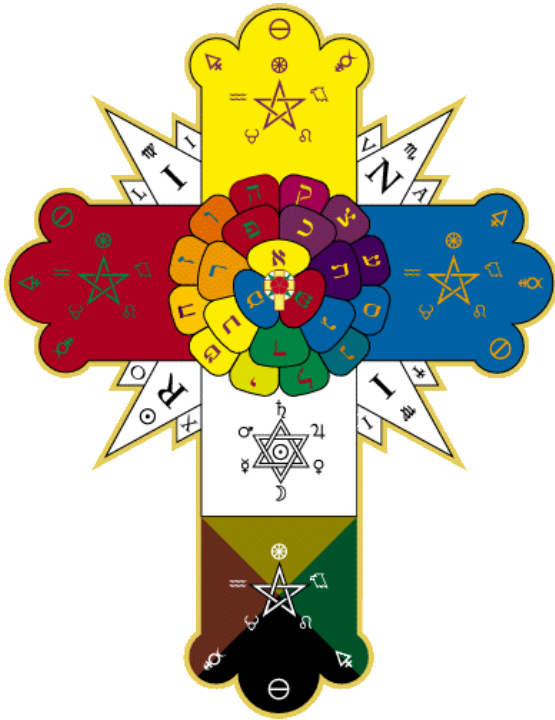
Image Credit (above and below): originalpeopleonline.com/2018/11/12/is-this-the-oldest-stone-mason-work-in-the-world/



Nawarla Gabarnmung is an incredible example of engineering a rock shelter not seen elsewhere at this period of time in ancient history. The Jawoyn people have only allowed it to be studied in recent years. Looking at other major world monuments, Gabarnmung stands out and clearly needs to be noted for the significant contribution and example the Original people of Australia have given to human history.

Source: [OriginalPeopleOnline.com](https://originalpeopleonline.com)

The Order of the Golden Phoenix
A Look Inside One of Australia's Occult Orders in the 20th
Century
By Paul V Young



<http://www.hermeticfellowship.org/Graphics/Images/RCLamen>

Organised inquiries into matters of an esoteric and mystical nature have sprung up all around Australia during the past hundred years and, in the middle of the twentieth century, one of the leading practical occult groups was established in Sydney by Barry Salkilld and his partner Kerry Briton. Their Order of the Golden Phoenix, while very much a distinctly Australian organisation, was based largely on the work of Aleister Crowley in England, as well as other notable occultists such as W.B. Yeats, MacGregor Mathers

and A.E. Waite. Crowley had belonged to the Hermetic Order of the Golden Dawn, (also known by its Latin name *Aurora Aurea*) and the *Ordo Templi Orientis* (O.T.O.) before co-founding the religion of Thelema, through a spiritual organisation known as the A∴A∴.

I have had the rare opportunity to meet with one of the surviving members of the Australian Order of the Golden Phoenix community, Frater A.P. Like all members, he adopted a secret or 'magic' name in Latin, to be known only by its initials. The fraternity itself, in fact, was known as the O.P.A., being the initials of the Latin appellation: *Ordo Phoenicia Aurea*. Barry Salkilld, who assumed the role of Imperator (leader) the group, took the name Frater C.D. Since Barry's passing in January 2009, the order seems to have completely dissolved and Frater A.P. feels quite comfortable in discussing the way of life he experienced while in it. Naturally he was not pressured into revealing anything that may have been considered secret, sacred or confidential in their teachings.

Together with Kerry Briton, Barry Salkild launched the O.P.A. in the early 1970s and contemporaries Nevill Drury and Gregory Tillett documented the movement well in their book *Other Temples Other Gods* in 1980. It had been established almost a decade when Frater A.P. joined in the early eighties and he has vivid memories of his time as a long-term resident at an edifice known as *The Abbey*. Their domicile occupied the upper level of a capacious two-storey premises in the Sydney suburb of Summer Hill, built around the turn of the 20th century in brick, then rendered over in grey stucco. Set on a large block with sheep in the yard, the residence incorporated a dormitory, eating and living quarters, and a meeting area. The largest room had been converted to a temple, built to the correct dimensions of a traditional Golden Dawn sanctum. On the lower level lived a family who were unconnected with the order and apparently unbothered by its activities.

Frater A.P. fondly remembers Barry for his sense of humour, which was contrasted with his strictness in enforcing the order's rules. He would allocate heavy domestic duties, usually in the garden, as 'punishment' for misdemeanours and was known to lock members out of meetings if

they forgot the magical password – however he would usually relent and admit them back into the building before the evening was over. On being granted admittance to the temple, adherents had to follow a procedure known as 'the banishing Ritual of the Lesser Pentagram,' to purify the atmosphere of any unwanted presences.¹ The O.P.A. observed many of the Golden Dawn's ceremonial rites and was meant to follow Crowley's overall viewpoint, without stressing his sex-magic idiosyncrasies. Frater A.P. is adamant that no practices of a sexual nature ever took place during his time with the order.

One point that their leader was quite emphatic about was that no-one should perform rituals inside The Abbey in his absence. An incident occurred, in which Frater A.P. was involved, where a female student became convinced that one such 'unwanted presence' was making itself known in the building. A small group took it upon themselves to perform a banishing ritual, which they later agreed was successful. When the young lady let the story slip out to Barry during a subsequent group meeting, he sternly reiterated the rule that rituals were only to be carried out with his attendance and supervision. This discipline was in no way

¹ A full description of the Banishing Ritual is provided in *Other Temples Other Gods – The*

Occult in Australia, Nevill Drury and Gregory Tillett, 1980, Hodder & Stoughton

arbitrary, as implementing magical procedures incorrectly, however well intentioned, can result in negative, and possibly dangerous, outcomes. At the end of his admonishment, however, his softer side shone through when he let out a grin to Frater A.P., no doubt feeling a certain inner pride at the progress his students were making.



Barry Salkilld c.1981 Courtesy of Frater A.P.

Barry Salkilld had embarked on his esoteric quest in 1947 by becoming a Freemason, just as the three founders of the Hermetic Order of the Golden Dawn in Britain at the end of the nineteenth century had been. His system, then, was based on hierarchy and initiation like the Masonic

lodges, with the important distinction, however, that women were admitted on an equal basis with men. In the mould of Crowley's Golden Dawn, the O.P.A. followed such magical dictums as "Do What Thou Will Shall Be the Whole of the Law" and "Every man and Every Woman is a Star." These were not meant to preach indulgence, but rather show that every occultist was obliged to discover his or her true will / inner nature. Barry saw Aleister Crowley as an exemplary occultist and spectacular magician and viewed 'magick' as a valid alternative to orthodox religion. He claimed to be guided by a non-human entity from the inner planes known as 'K' and felt that his order was driven by an energy he referred to as the '93 Current,' so called after a magical numerical total.

Even though Barry was the acknowledged leader of the fraternity, Frater A.P. says that he did not consider himself a good orator and left most of the speaking to Kerry. The couple did not live at The Abbey themselves, but in a separate dwelling in a nearby suburb. Barry was an avid collector, to the point where he might be called a hoarder, and their two-storey house was crammed from floor to ceiling with boxes of artefacts and books in every room – except for the bedrooms of their children, whose privacy was respected. The accumulated stock-pile included many

rare treasures, ranging from Tibetan skulls to ceremonial shoes worn by an Aboriginal kadaicha man; valuable original paintings; irreplaceable literary archives and personal mementos. He seemed to know where everything was and could put his hands on whatever he sought in short order. Frater A.P. laments that this wealth of possessions seems to have been auctioned off after Barry passed away and their whereabouts is no longer known.

The lifestyle at the Abbey was by no means monastic and its Emperor never sought to interfere with the personal activities of the community. When not engaged in official O.P.A. meetings or Temple rituals, which usually only occupied a couple of evenings each week, the members were free to lead ordinary lives, with many of them holding down regular jobs and enjoying social activities. Frater A.P. pursued his own business career while living there and Barry supported himself and his family for a long time working as a security guard. Notwithstanding the relaxed and informal atmosphere, the interests and passions that united them as a fraternity often resulted in robust conversations in the house of an evening.

The format of the formal discussion groups conducted by the O.P.A. was designed to put members through a rigorous program of esoteric knowledge. These incorporated Crowley's original Golden Dawn teachings, traditional Qabalah, Alchemy, Enochian trance work and astral projection. There was observance of the deities of ancient Greece, Rome, Egypt, Chaldea and Persia. All this was amalgamated into a complex magical system. He did not like the terms black and white magic, preferring the distinction of positive and negative magic – like electricity which can power either a radio or an electric chair. Power used for healing or higher transcendental knowledge is a positive application, whereas using the same power to harm others incurs a negative karmic result.

These recollections of The Abbey are corroborated by another member, Frater L.J., who has posted online: "The outer court was a smoky little place where between 5 and 25 students of Barry, plus he himself chugged away variously at pipes and rollup cigarettes."² Frater L.J. remembers Barry Salkilld introducing him to 'the world of Ceremonial Magick, of strange rituals, astral planes, tattwas, meditations, archangels and ancient old

² By Sean aka Frater L J
<http://faeriemence.livejournal.com/2589.html>

gods from Egypt, China, Greece, Rome and elsewhere.’ Their deep conversations that would run late into the night included the topics of Pan, Thelema, Lashtal, Baphomet, Crowley, Enochian Angels, Jack Parsons, Banishing rituals, pentagrams, Sigils, Mantras, Set, Qabala, Kenneth Grant, Typhon and the ‘Witch of Kings Cross’ Roie (Rosaleen Norton).

Barry Salkilld and Kerry Briton would eventually split up, as couples often do, and Barry felt it necessary to expel his former partner from the Order of the Golden Phoenix when she became involved with someone from another mystical organisation. It was not something he took any pleasure in doing and the turn of events troubled him for some time afterwards. The O.P.A. does not seem to have had a clear end-date; members simply moved on in different directions over the ensuing years. Frater A.P. himself drifted away after fifteen years’ association, but never lost his sense of fellowship and respect for Barry. The last time they got together for a social meeting they ended up, once again, discussing esoteric and occult matters into the early hours of the morning.

It is thought-provoking to speculate that the Order may continue to exist in a dormant state on another plane. Aleister Crowley claimed, for example, that according to the *Liber Legis* (Book of the Law), the A∴A∴ has “been present in all societies and epochs, although not necessarily under that name.”³ Other mystical orders likewise assert that they follow cycles whereby they are public for a certain number of years, then hibernate for an equal period of time, unseen in the profane world. The implication is that their teachings emanate from otherworldly masters, such as the entity Barry Salkilld knew as ‘K.’ The silent periods prevent such fraternities from ballooning into mammoth public organisations as the orthodox religions have done, while remaining accessible to those who have sincerely sought to be initiated into their mysteries through the ages.

Having spent much of the intervening years overseas before now settling back in Queensland, Frater A.P. has lost contact and knowledge about most of his old fellow members, including Kerry Briton. Australian Esoteric offers him our sincere appreciation gratitude for sharing his experience with us.

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³ Ref: The Equinox Volume 1 No 1, as quoted by https://en.wikipedia.org/wiki/A%E2%88%B4A%E2%88%B4#cite_ref-XXXIII_1-1

New Dawn

The Magazine for People Who Think for Themselves

Making Sense of the Madness in 2019; In Search of the Purpose of Being
New Dawn Issue # 172 January – February 2019

In this issue New Dawn speaks to David Icke, who is about to embark on a tour of Australia.



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LUCID DREAMING

By Maureen Grace Cooper

Lucid dreaming is the practice of having knowledge that you are in a dream, while it is occurring. The benefits of this type of dreaming are, as follows;

- **You may delve into areas of deeper knowledge.**
- **Experience surges of creativity.**
- **Allow a problem to work itself out.**
- **Wake feeling refreshed and re-energised.**
- **Experience greater mastery of your life.**

Lucid dreaming occurs between rapid eye movement (REM), the stage of active vivid dreams and wakefulness. Experiments have shown that during lucid dreaming the pre-frontal cortex regions of the brain which are responsible for self awareness and analytical thought during our waking hours, are stimulated and re-activated, during periods of lucid dreaming. It appears that this allows you to be aware of your dream state and experience it with self reflection and critical observation.

You may be able to use this awareness for greater enjoyment, or to experience the unexpected. You may find yourself moving through walls, observing life from above, or flying to an exotic destination. There is no limit to potentially life transforming experiences. Learning how to lucid dream, can alter your emotional health, and enhance your life. To do so, it is essential to practise recalling dreams as soon as you wake, so that you are fully aware of the nature of each of your dreams. If you keep a record or journal of your dreams, you need to notice your emotional state on waking; the general theme of the dream; any recurring pattern or person who reappears. You may observe any “message” your sub conscious mind is pushing forward to your waking self.

This idea works best if you actively program your mind to awareness and instant recall of your dream state, before you go to sleep. Repeat to yourself many times your intention to remember your dream; you may develop your own mantra or repetitive saying. It is helpful to use a talisman (a small object) which will trigger this conscious awareness and memory. You need to affirm to yourself that you will realise that you are dreaming and may choose to direct thoughts and events to your required outcomes.

KEY AREAS OF PERSONAL GROWTH

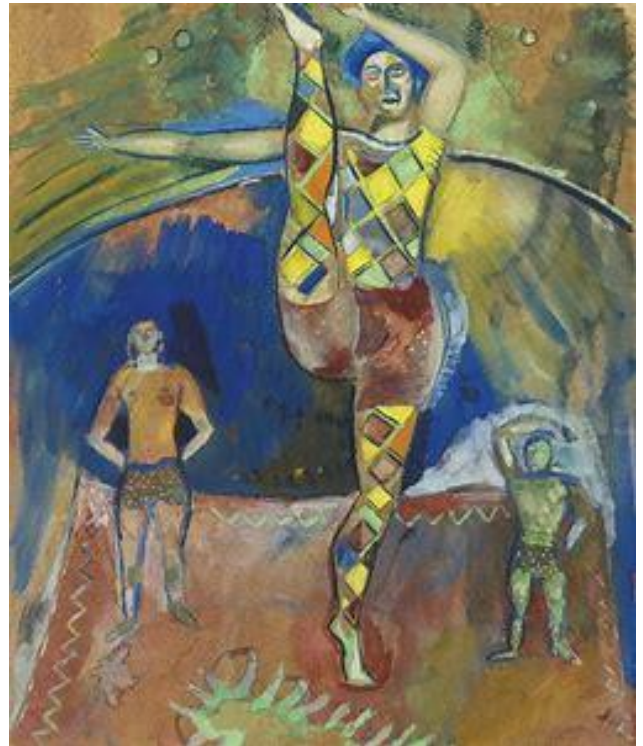
The practise of lucid dreaming will deliver these qualities to your life and change your outlook and attitude indefinitely:

- Enhanced physical ability.
- Problem solving skills and Resolution.
- Creative Power.
- Unconditional Love.
- True Spiritual Awareness and Knowledge.

Lucidity means clarity (clearness) we are aiming for improved mental and physical wellbeing, empowerment in our lives, and greater spiritual understanding. It is important to sleep and dream, in a comfortable, safe, and calm environment; resolve all issues of discomfort, compromise, or confusion, to be able to achieve positive outcomes.

ENHANCED PHYSICAL ABILITY

When a skill or movement is rehearsed (in the mind) during a lucid dream, the dreamer becomes better at performing that task while awake. Whether it is a fine motor skill, that is, anything using hand and eye movement, like writing, painting, sewing; or gross motor skills such as playing tennis, running, or hanging washing; significant, even dramatic improvements can be observed in research studies. The practice in lucid dreaming situations translates into real life success in physical agility and competence. The reason is that the areas of the brain which stimulate and co-ordinate muscle movement while awake, are also activated during lucid sleep. The stimulation of various motor neurons leads to the creation of new neural pathways, setting up new patterns of muscle memory. Ultimately, a person who suffers from some form of physical impairment, or loss, will gain strength and increased mobility through imagining they are more agile and capable, during lucid dreaming.



M. Chagall - A Circus Painting

PROBLEM SOLVING AND RESOLUTION

Simply “sleeping on it” may, in itself, bring solutions to conflicting issues. Some research has shown that people who practise lucid dreaming have greater mental flexibility when needing to solve a series of problems or puzzles, have increased attention span; can process information effectively; and are able to perceive accurately, the context of information. Ultimately, lucid dreamers can see all sides to an issue, and make satisfactory decisions.



Work by Salvador Dali



The poet reclining – M. Chagall

CREATIVE POWER

Researchers in the USA have discovered that REM sleep is vital to a person's creative process, not only, more than any other sleep state, but more than meditation, or any other waking state. REM sleep stimulates the associations of neural pathways, allowing the creation of new networks; stimulating the brain to invent new connections to old or unrelated ideas. This leads to the concept of "thinking outside the square"; a new way of looking at things, bringing a greater creative process to approaching life.

We all know of Spanish painter Salvador Dali, who used his own system of dream power to create fabulous works of surrealistic art. He believed also, in the harnessing of mind power to develop his Magic craft. Great artists like Marc Chagall have used their dream state to inspire profoundly beautiful paintings. The poet and artist, William Blake experienced life-long dreams and visions, using these experiences to create great works of art and enduring literary pieces. He was also an advocate for social and political change; his prophetic insights seen as extraordinary revelations for his time.



Vincent Van Gogh's Starry Night

UNCONDITIONAL LOVE

This is the art of giving and receiving positive thought with a genuinely open mind, and open heart. It is the gift of being able to give emotional support, understanding without judgement, compassion and forgiveness; even if these gifts are not returned to you. You can focus on this aspect, and actively practise this state of being in your lucid dream, it will become more real in your life. You need to be at peace with yourself before being able to have harmonious relationships with others.

If you are having an internal conflict regarding a loved one who has passed over, you may be able to call upon them in your lucid dream, and speak of the unresolved emotions you hold. Several hours before going to sleep, repeat to yourself many times, your intention to do so, and your wish or your query may be answered.

Over The Town – M. Chagall



SPIRITUAL AWARENESS AND KNOWLEDGE

Teaching ourselves to be more aware during dreaming, is also teaching ourselves to be more aware and alert in waking life. We can use lucid dreaming to gain valuable insights into our inner selves, to be more real with ourselves, and ultimately, to engage more completely with our spiritual selves. We all seek spiritual growth and knowledge. We can program our mind, before sleep to being open to receiving insights, awareness, illumination, as to our questions in regard to the meaning of our existence, aspects of the universe and beyond. People of fixed convictions on religion, philosophy, or any pre-conceived belief system, will be most likely experiencing a lucid dream re-confirming what they already believe. If you wish to have an amazing, even enlightening, experience, clear your mind of previous thoughts and preconceptions. Become completely open and vulnerable to incoming messages, clarity in understanding; even previous mysteries, revealing their truths and connection to divine wisdom, which may present to you.

Before sleeping, ask the questions you ponder; “What is it that is just beyond my reach? My understanding of my sensory world? What more is there for me to learn? What lies at the heart of the greater universe?”

“All that we are is a result of what we have thought”

THE BUDDHA (563bc-483bc)

Maureen Grace Cooper lives on the Gold Coast and is a regular article contributor. Æ



Uluru – Central Australia

**Trust in dreams, for in them is hidden the gate to eternity.
- Khalil Gibran**



Medieval Tournament

Knights in shining armour, damsels holding their own, a medieval market place and 5 tournaments!

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Mon 1 - Fri 5 July Medieval Family Fun
Sat 6 July Medieval Banquet
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2019 marks the 30th Abbey Medieval Festival



Visit: www.abbeymuseum.com.au

Gene Savoy and the System of Cosolargy

In our last issue we announced that in 2019 we would be gradually introducing the path of Cosolargy to Australia. The name itself is a modern word for an ancient spiritual discipline of becoming, derived from three root meanings: co- for "cosmos" or "cosmic"; solar meaning "sun"; -gy meaning "study of".

The transcendent System of Cosolargy teaches the individual how to use the light of the physical Sun to enhance not only physical attributes but also dormant psycho-spiritual faculties. It has been practiced by solar mystics and spiritual seekers the world over for nearly sixty years.

The organization is based in Reno, Nevada, USA. It was founded by the late Gene Savoy and today his work is carried on by his sons, Gene Jr and Sean, along with many associates, or Consociates as they are known. Among them is Robert Petrovich, whose latest book we review in the following pages.

The Cosolargy team is in the process of getting their new website up and running and, once they do, we will feature a series of articles and provide information to readers who may be interested in learning more about their teachings and practices. Meanwhile, let's go back to the beginning and take a quick look at the extraordinary life of its founder, Gene Savoy.

[GENE SAVOY](#) was born Douglas Eugene Savoy in Washington USA, on May 11, 1927.



He achieved international fame in the 1960s with a series of daring expeditions into the dense Peruvian jungles of the eastern Andes and Amazon region that led to the discovery of numerous ancient and mysterious stone cities and settlements, where none were thought to exist. He came to these discoveries as a result of his original and unique theory that pre-Inca and Inca civilizations originally occupied the tropical rain forests. His theory was confirmed in 1964-65 with his discovery and exploration of one of the most dramatic

and important archaeological finds of the last century: the fabled city of Vilcabamba, the Inca's last city of refuge from the Spanish (this discovery disproved Hiram Bingham's belief that Machu Picchu and Vilcabamba were one and the same).

Gene Savoy's primary interest had always been religion. After serving in World War II, he enrolled at the University of Portland to begin studies for the priesthood. Following an incident when his professor told him that the ideas he expressed in one of his papers were "very close to heresy," Savoy went to see the dean of men and legendary counselor, Monsignor John B. Delaunay, who told Savoy that he reminded him of Teilhard de Chardin and, recognizing that Savoy had some mission to perform, encouraged him to take off a year to "follow his heart" and pursue his studies privately rather than remain in school.

Initially shocked by this advice, Savoy went on to work as a journalist for the next ten years while he continued his studies of regional Indian petroglyphs and of religion. During those

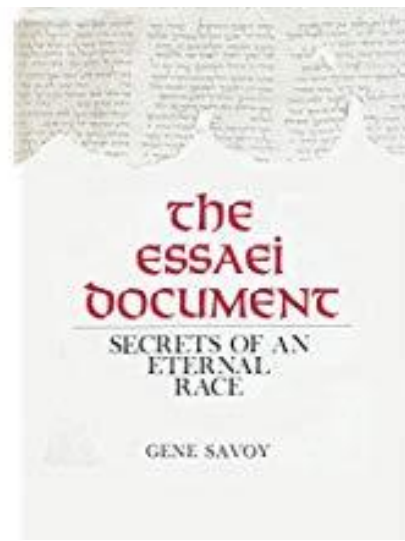
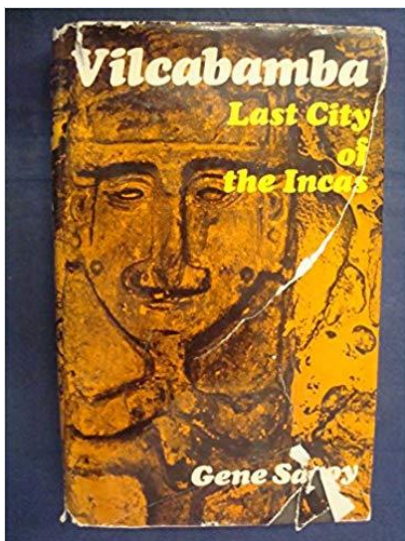
years, he spent much of his time studying the literature, legends, and folklore of the North American Indians in the Pacific Northwest, intrigued by the possibility that there may have been early contacts between North and South America. He also studied mystic Judaism and Christianity, Buddhism, Hinduism, Zoroastrianism, the Chinese classics, and the Gnostic writings during that time under direct disciples of Khalil Gibran and Paul Brunton.

In addition to his many books on exploring and ancient civilizations, Savoy produced a steady stream of unparalleled transcendent literature. These publications include over 50 books and monographs on theology and religion, and some 400 recorded lectures. His scholarly and internationally acclaimed *The Decoded New Testament*, *The Essaei Document: Secrets of an Eternal Race* and *The Lost Gospel of Jesus: The Hidden Teachings of Christ* are major contributions to any true understanding of the Essenes and the Dead Sea literature.

Over several decades, Savoy uncovered and institutionalized a modern system for spiritual self-regeneration rooted in the hidden teachings of the Essenes who, he was convinced, were the forebears of Jesus. He called the spiritual discipline Cosolargy, believing that similar esoteric systems were practiced by ancient high holy orders around the world, including those of ancient America, and were eventually lost, in whole or in part, to modern society.

In 1959 he established the Cosolargy Institute (also known as the American Philosophical Institute of Cosolargy) to follow new conditions in the Sun and to undertake further research into the spiritual teachings of ancient solar cultures. He later formalized this research under the auspices of the American Cosmic Solar Research Center, established in 1962, and the research program Project "X": The Search for the Secrets of Immortality, established in 1970.

In 1959 Savoy established the International Community of Christ, Church of the Second Advent, to impart Cosolargy as the basis for a new understanding of the authentic Christian teaching and of the Essenes and Jesus as precursors to a modern messianic age. He taught that Christ had come again as prophesied, not as a human messiah, but as a celestial mediating force available to all humankind through the manifesting Spiritual Sun to usher in a new epoch. Æ

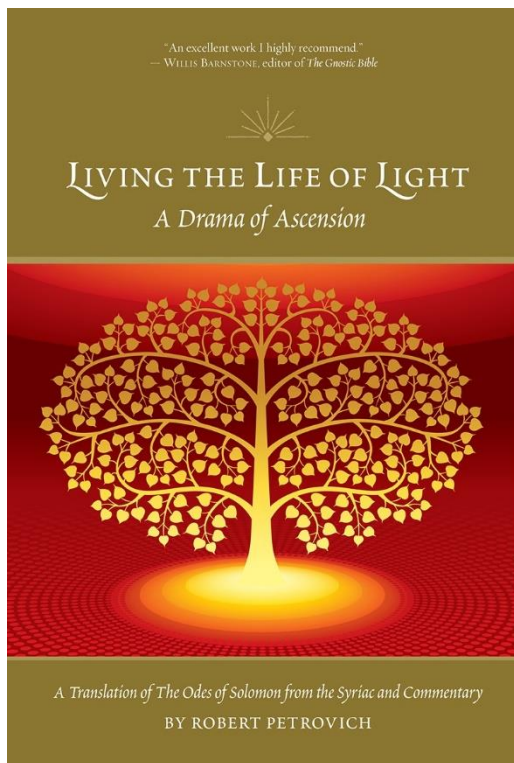


Book Review: “Living the Life of Light

- *A Drama of Ascension*”

Author: **Robert Petrovich**

Reviewed by Paul V Young



The theme of this work is an inspirational collection of poems known as the *Odes of Solomon*. It has been accessible in English for some years now, and is what is commonly termed *pseudepigrapha*, meaning that while it was attributed to Solomon, we know that it was actually authored by someone else. From its content we can establish that it was written in the early days of Christianity, referring as it does to ‘the Messiah’ and alluding to concepts held by the Gnostics and Essenes of that time. Solomon was known for his wisdom, and in ancient times was called

the “beloved” of God, hence the dedication to him. Throughout the book, the verses are simply referred to as *the Odes*.

This is not the first translation of the Odes, but it may well be the closest to the author’s attempt to convey the ecstasy of “living in the Light” to readers who have not yet experienced that joy for themselves. And joy is the key word here, there is no grief, despair or complaint. Unlike traditional scriptures, especially those handed down in the archaisms of the King James English, the Odes are presented here in modern, easy-to-read language. The result is an experience more akin to reading the uplifting poetry of Sufi mystic Jalal al-Din Rumi than wading through old testament texts.

Robert Petrovich is a senior member of Cosolargy International, based in Reno, Nevada, USA. For over two decades he has held a position on their faculty of The Academy for Advancement in the Religious Arts, Sciences and Technologies. He is also a spiritual educator and canon of the International Community of Christ and, as a translator,

he believes this equips him with a recognition of the same knowledge and messianic spiritual force that was received, and attuned to, by the original author of the Odes. Unlike others who have translated these verses, he is able to identify with the mystical meaning, based on his own firsthand experience of living in the Light.

This was a labour of love spanning a couple of years for Petrovich, during which time he had to make himself familiar with Sahidic Coptic – the language of the Nag Hammadi Library, and Syriac, the written form of the Aramaic spoken in the first and second centuries. The book is much more than the translation of the poems, it includes explanations of the period and setting in which they were written, along with explanations of why particular words and expressions were chosen. He made what he calls the bold decision to arrange the text into two main “Acts”, and each of those into “scenes”. In Act II the Odist describes his eventual Ascension, hence the book’s subtitle. The name of this original author is unknown, but he was a mystic and poetic genius. His songs are in the style of the Qumran Thanksgiving Hymns and celebrate the same spiritual archetypes as their Essene authors.

The Odes themselves are not set in specific physical places or times. The drama unfolds here on Earth, but the scenes are staged in spiritual time and space. The issue of the gender of what appears to be a hermaphroditic deity is not glossed over and Petrovich does not try to slot it into the traditional image of a Patriarchal, bearded God. The Spirit of Holiness is sometimes referred to as a “she” and, even when described as “the Father”, offers the milk of his two breasts to those living in the Light. In the stories of the Patriarchs, the primeval aspect of deity, Shaddai, is linked to fertility. Petrovich writes, “Yet whenever this male/female breasted deity reappears in early Christian hymns, as it has in *Ode 19*, it is commonly identified as a textual problem or else evidence of Hindu influence rather than as a fascinating piece of evidence for the survival of Shaddai in the image of the Holy Spirit.”

The translator sheds new light on the images used in the Odes, picking up nuances that have been overlooked by earlier commentators. Instead of looking to Biblical scriptures to explain the seven-headed dragon serpent of *Ode 22*, he sees a psycho-spiritual reference to the seven major energy centres of the psychic body. In the final four Odes, grouped together as “Act II Scene 5”, the poet uses imagery

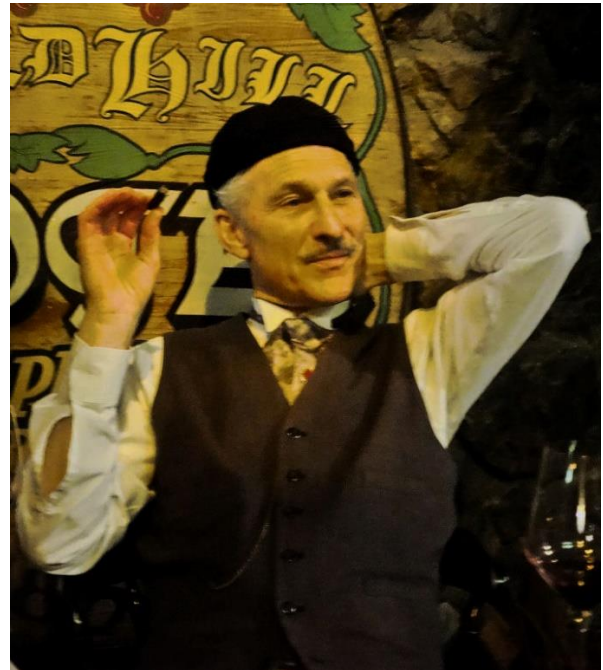
such as crossing a bridge over raging waters, receiving milk and honey and marrow, and the outstretching of the arms to form the Insignia of the Cross. The Syriac word that signifies the archetypal Cross seems to have deliberately been used, in preference to another word relating more closely to crucifixion. We know that the symbol of the Cosmic Cross has been around for millennia and in keeping with the overall theme of joy, the poet never uses the other word for cross, with its ignoble meaning of crucifixion, anywhere in the Odes.

The expression *The Life That Does Not Die* appears several times throughout this work, and it fits as the best interpretation of the poet's words and intentions.

Towards the very end, in *Ode 40*, he declares, "... The profit of redemption is The Life That Does Not Die, and they who receive it are indestructible".

After first reading the volume cover to cover, readers will no doubt want to go back and immerse themselves in selected passages of the Odes, without recourse to the translator's narrative. The layout of the book is designed with exactly that in mind, and the poems are sure to provide ongoing pleasure to its audience. As a translator, Petrovich's purpose has been to bring out

the sense – the feeling, the knowledge, the teaching, and the communal understandings and assumptions – that the Odes express. They are expressions of one who followed The Way.



Robert Petrovich is a senior member of Cosolargy International, based in Reno, Nevada, USA and holds a position on their faculty of The Academy for Advancement in the Religious Arts, Sciences and Technologies.

Living the Light of Life is available in print from IngramSpark or through Amazon and BookDepository. It can be downloaded as an eBook from Smashwords.com.

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Michael J. Roads: A Modern Mystic on an Extraordinary Journey

Michael Roads was a key presenter at the Cosmic Consciousness Conference at Uluru in January 2019 – he gave both the opening and closing presentations and was well received by the attendees. Michael is a prolific writer and is offering articles to us at Australian Esoteric for this and future issues, which we are grateful to accept and publish. The first of them starts on the following page, but first, a little information about this inspiring teacher.



Michael Roads was born a farmer's son in Cambridgeshire, England, in 1937. From an early age he discovered that he had a natural ability to communicate with the mineral, plant and animal kingdoms, and travel beyond linear time and space. Since his spiritual enlightenment at age 49, Michael, a bestselling author, has written 23 books on his experiences and explorations of alternate realities and dimensions. 2019 marks his 30th year of traveling over five continents presenting inspirational and lifechanging 5-Day Intensives on emotional balance, unconditional Love and the meaning of Life. He speaks this in a clear, compelling, humorous and no-nonsense format, enabling many participants to experience profound shifts in consciousness. He also writes and speaks on the metaphysical world of Nature and communicating with Nature.

Michael weaves his wealth of life experiences with the most extraordinary insights, allowing people to experience the interconnectedness of the web of life, bridging our inner and outer worlds, and offering the ability to maintain a state of peace and freedom regardless of the situations and circumstances of our lives. He empowers people and assist them in remembering and reconnecting with their Divine potential. Michael demonstrates that the extraordinary is really quite ordinary when shown the way by one who has spent decades exploring higher realms of consciousness.

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Be Careful! Consciousness is Listening

By Michael Roads

Walking into a pet store the other day, I told the woman at the counter what it was that I wanted. "Too easy," she said, getting exactly what I wanted and taking the money. I reflected on this purely Australian colloquialism that you hear nowhere else in the world. Too easy. I smiled. As far as colloquialisms go it is a very positive one. Most are not.

Probably the most common colloquialism in Oz is the reply to, "Hi, how are you?" Invariably, you hear, "Not bad." It becomes obvious that people, generally, have no idea of the impact regularly repeated words and statements have on their lives. Another common one from more positive people when you are asking for help is, "No worries, mate," or "Not a problem." Let us look at the power of regular statements. Maybe you are a person who has your own.

All thoughts and words are energy. Thoughts and words are energy that create either more energy or less. Think about it. Your thoughts are your creation. They are either energising you, or causing you fatigue. And most people are tired by the end of the day. We always assume that this is the result of the days' work, but more often than not it is the result of the days' constant repetitive thoughts creating fatigue. People who always watch the television news of suffering, drama and trauma are drained of energy via their emotional and nervous system.

We are fields of energy. In every moment we are either feeding ourselves with more energy, or we are draining energy from ourselves. Life does not drain us, nor do world events. Not even the negative ones. We have to do that by reacting negatively. And we do not have to react negatively.

Negative reaction is not a choice, it is the abdication of choice. The very word re-action means that we are re-enacting an old pattern of resistance. It comes from our past. A reaction from the past to deal with an issue that is based in the moment is not a good way to live your life.

I am told that the statements from a certain U.S. president make many people angry. No. His statements do not make people angry. His words do not have that power over you unless you are powerless. His words are no more than the trigger that set up the chain reaction of an old, old pattern from your past. The president makes a statement, you hear it, and disagree. Now, this could be the end of the story. To get angry you are required to negatively react, to give your power to the president, to then feel helpless and powerless, and finally to get angry to summon back some power because this is the only place that you can find it - all this happening in a subconscious negative chain reaction that finally leaves you as the fatigued victim.

Unfortunately, every time you react and get angry you are continually recreating the pattern of continuity that you are already locked into. Very counterproductive. So, let's go back to some of those key words we mentioned earlier; the words in your language that, unbeknown to you, hold you in these negative patterns.

First you must realise that we are conscious Beings living in fields of consciousness. This is our continuing reality, unaffected by birth or death.

Consciousness is listening to your every thought, your every word, even to your intent and attitude. All this is part of the conscious language you use to speak to consciousness. Sadly, people have become so focused into the world of illusion that this language has become subconscious. People are not even aware that they are speaking to consciousness. This means, in effect, we are speaking our creative reality in a language we do not know that we are speaking! Nor do we know to whom or what we are speaking. Nor do we realise that we never stop this communication. "Not bad" is heard by consciousness as a repetitive statement. In consciousness every statement has a focus. In "Not bad," the focus is "bad." Bad is the key word. In "No worries," the focus is "worries." Worry is the key word. With "Not a problem," the focus is "problem." And so it continues. Things get worse, worries continue, and problems occur more frequently.

I suggest that "Really good," "Rest easy," and "Easily fixed" would create a far more comfortable and progressive lifestyle without the drama.

It is interesting because, while "Not bad," "No worries," and "Not a problem" are all statements of a basically positive attitude, all unwittingly invite trauma and drama into a situation or to a person who is ready to free themselves from this position. In other words, they have the right attitude, but the energy of their words opposes them.

Be aware of your language, and if it opposes you, change it. As much as possible be aware of thoughts, words, intent and attitude as your communication to and with life. If you apply this awareness you will be amazed and delighted by the results.

**For more about Michael Roads' upcoming events,
visit his website by clicking on the image below.**

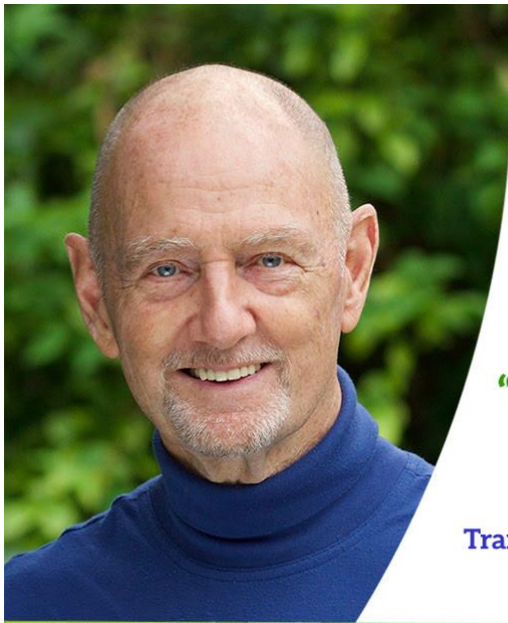


2019 Tour Overview
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Dr Mohsen Paul Sarfarazi : Spiritual Scientist



Dr Mohsen Paul Sarfarazi really made an impact at the Cosmic Consciousness Conference at Uluru in January 2019. His presentation was delivered in four separate parts over three days and, seemingly without tiring, he held further informal sessions with many of the attendees after-hours. While some of his papers are already available online, he has many more yet to be issued, and he has assured us that we will have access to these as he publishes them. By way of introduction we present the following about Dr Sarfarazi and his Institute of Spiritual Science.

Dr Mohsen Paul Sarfarazi is an empath and a messenger, a lightworker, highly attuned to the higher dimensions of consciousness-reality, a ‘Spiritual Scientist,’ researcher, author, speaker, and educator. His formal education background includes a PhD in ‘Micromechanics’ (Constitutive Behaviour of Crystalline Solids) from University of Illinois-Chicago, an area that was introduced or pioneered by him that soon grew to encompass symposia, books, and even university departments to be named after the subject area after mid-1980s. His earlier educational background includes an MS in Structural Engineering from George Washington University with emphasis on the then-emerging areas of energy-numerical-finite element methods for computer analysis and design of wind-resistant and earthquake-resistant tall

structures, that included advanced knowledge of vibrations dynamics and design of concrete and other man-made composite materials. Prior to that, he obtained a B.Sc. Honours degree from University of Sussex in England with emphasis in mechanical and structural systems, particularly, vibrations and materials science.

Dr Sarfarazi sincerely and resolvedly believes that EVERYTHING that has transpired in his current life has had a profound purpose, that with reference to science, includes every highly focused passionate moments and energy expended on mastering vibration mechanics, continuum mechanics, materials science, with particular emphasis on crystalline behaviour. Furthermore, he has always been deeply interested in subject areas of humanity, psychology and spirituality irrespective of his formal education with continued interest in quantum mechanics-physics and plasma physics beyond his formal education. He has always been an empath, highly attuned to higher dimensions that highly accelerated after 2011, always having visions of other-worldly reality that includes existence of life and afterlife beyond physicality and the fact that We Are NOT Alone.

After being a researcher and professor/lecturer at various US universities, he came to the conclusion that ALL THAT CAN BE CREATED FROM ABSTRACT already exists and only requires ‘awakening’ to decipher or appreciate. He has always been particularly concerned about all cruelties that mankind imposes upon itself that are mostly driven and exasperated by negative ego, selfishness, apathy, service to self only, with ‘unnatural’ consequences that culminate in a state of unconsciousness, leading to delusional male supremacy, misogyny, sexual misery, materialism, greed, prejudice, conflict and wars, etc. that have been so prevalent in Earth human cultures throughout the history. He also came to the understanding that, in particular, these issues have been exacerbated in the 20th century, triggering the need or ‘calling’ for consciousness, awareness, and understanding the mechanics of our existence and all that triggers our reality. As a result, he became particularly driven by the urge to understand Creation, Consciousness and Conscious (Sentient) Vibration, Mechanics-Physics of Holographic Cosmos, Interdimensional Physics, and how these impact on Human Energetics, Genetics, physiognomy, Psychology, and Spirituality. Therefore, he became highly resolved to fulfil his mission in deciphering the connection between Science and Spirituality, sparking the discipline of ‘Spiritual Science.’

Dr Sarfarazi is the president of the Institute of Spiritual Science, and the author of many articles and scientific papers on variety of topics reflecting the true connection between the Science of Spirituality and the mainstream science.

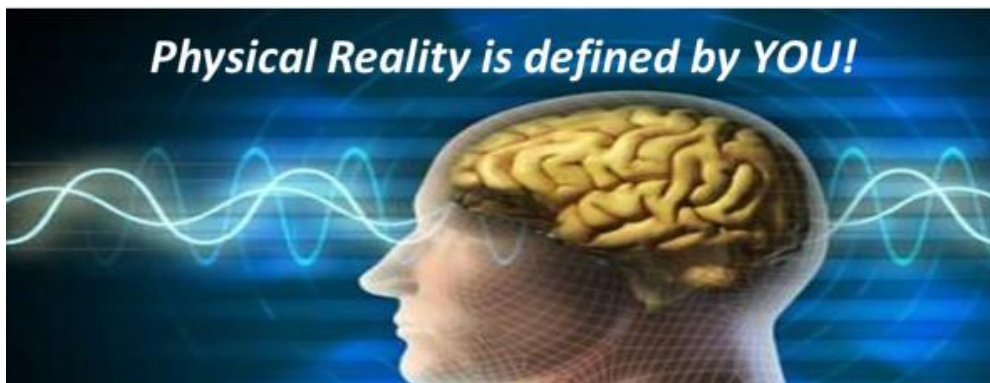
He is in SERVICE to God and humanity, with the underlying mission to raise consciousness of humanity. It is intended that through publication of these articles together with instructional videos, books, and by appearing and giving lectures in myriad of international conferences, symposiums, and spiritual retreats, eventually a ‘bridge’ is created between the two disciplines of metaphysics and mainstream sciences, uniting the mind and the heart, leading to a unifying high frequency collective (unity) consciousness for humanity. Although he has been almost exclusively dedicated to arduously ‘document’ the messages he receives via his special attunement to higher dimensions, he will, in due course, embark on a campaign to make the Institute of Spiritual Science a physical reality with possible branches all over the world. The Institute is intended to be a forum for formal education as well as a centre for symposia, conferences, and spiritual retreats with additional goal of serving as a

focal point for relaxation, meditation, self-reflection and an organisation for spiritual counselling and healing. This is a project that is for humanity, as the Institute, as a non-profitable organisation, belongs to humanity. It is not a one-soul project or effort that needs many volunteers as well as patrons and contributors to make it fully operational to fulfil its purpose.

About Institute of Spiritual Science, Inc.

The Institute of Spiritual Science, Inc. is a non-profit organization that is entirely dedicated to the dissemination and conservation of the doctrines of the ‘Divine Plan’ and the ‘Law of One.’ The Institute of Spiritual Science does not have any political, financial, religious, personal association or agenda whatsoever. It is a totally non-denominational, and non-religious organization. Its only affiliation, and indeed, devotion is to the Almighty God and ITS Believers and followers. The primary objective of the Institute is to SERVE as a catalyst for awakening of the masses of humanity who are still in slumber, unaware of the Divine Plan for humankind’s ascension to the higher dimensions. It is hoped that through composition and publication of spiritual articles, slides, and books, and materials posted on this and companion internet sites, Facebook, and other sources such as radio and video/TV shows, together with devising or participating in instructional sessions, group meetings/symposia, spiritual gatherings, including discussions, meditation and self-reflections guided by the HIGHERSELF and higher dimensional sources, these efforts will lead to the awakening and subsequent enhancement of the humankind’s overall consciousness level, thus promoting a unified collective understanding of the ‘Truth’ of God. This will, in turn, culminate in a surge in humanity’s natural vibration frequency level, thus facilitating humankind to reach the pre-requisite vibrational frequency/Light quotient level for ascending to the 5th and higher dimensions. Æ

Holographic reality is far
from being ‘virtual.’
It is as real as ‘real’ can be.



Mohsen Paul Sarfarazi, Ph.D.

To visit Dr Sarfarazi’s website, click on the image above.



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Tarot Investigations: A Question Of Balance

By Sean Cooper



Here's something Aristotle said in *The Nicomachean Ethics*: “Virtue is a purposive disposition, lying in a mean that is relative to us and determined by a rational principle, and by that which a prudent man would use to determine it. It is a mean between two kinds of vice, one of excess and the other of deficiency.”

What Aristotle was telling us is that he believes that the most moral quality is always at the midpoint between two extremes. Courage is a virtue, but where do we find it? Aristotle thinks it's halfway between cowardice and foolhardy recklessness. Generosity is a good thing, but he also believed that complete lack of self-interest is as counterproductive and useless as complete selfishness. His teacher Plato described a battle between “sensible” rationality and “crazy” intuition and emotion, but Aristotle believed that a well-rounded highly functioning human would integrate both and rely on our

emotions and out objectivity with equal measure.

Aristotle's approach to life feels like it's faded in these divisive “us and them” post-truth times, but it's becoming more relevant all the time. Morality for the longest time has been an intellectual battle between rules-based Deontology and outcome-based Utilitarianism, but every time you hear someone ask “Do you want to live in a world where...” they are invoking Aristotle's Virtue ethics. As with most of Aristotle's ideals, this approach is a workable midpoint between the two extremes.

It's no secret that the Tarot is concerned with morality and ethics but it never tells you expressly what to do or think. Like all great art, it makes you do the work, showing without telling, and will assist a seeker to find answers without making any obvious pronouncements or prescriptions. There are some clear themes, though. One of these is that seems to be an agreement with Aristotle that the most prudent path will be a middle way that acknowledges the validity of both opposing positions.

Consider 14 Temperance, the only one of the seven classical virtues to be named in it's own card. Our pictured angel is androgynous in appearance, seeming to integrate male and female characteristics, with one foot on rational solid earth and the other in the fluid waters that symbolise emotion. 14 has digits that reduce to the number 5 (relating to humanity) and is the final card, or epitome of the tarot septenary concerned with how the self relates to the wider community (cards 15 and onwards depict cosmic and less personal themes). Our angel pours essences from chalice to chalice, seeking balance and a perfect

blend of ingredients from both. The path to the horizon with the great light behind it is an indication that Temperance, a word relating to moderation, is a clear way ahead.



18 The Star shares some of the same symbolism. Our protagonist is naked, open and honest, kneeling but also with one foot in water and another on land. The strongest theme of The Star is about truth unveiled, in direct juxtaposition with The Moon which follows it in the tarot sequence and speaks of veiled and hidden truths. This contrast is similar to the way the Russian language has two words for truth that have very different nuances: *Pravda* is the kind of truth that is external, obvious to anyone – but because of its shared experiential nature, is the most malleable and vulnerable to “fake news” manipulation. *Istina* is the kind of fundamental core essential truth that sometimes requires effort to be recognised, but is immutable and eternal.

Like Temperance, our Star figure also pours liquid from two vessels, integrating different elements and sources to express truth, purifying the waters and facilitating

growth on earth. The assigned Hebrew letter *Tzaddi*, meaning fish-hook, or the means of extracting the fish *Nun* from the water *Mem* and describing a process of drawing truth from a source of reflection and fluidity. When we seek information in our culture, it's as described as “fishing” for it. Getting to the truth in The Star is depicted as a process which requires us to place a foot in each world and synthesise from different cups.



The idea that enlightenment comes from acknowledging and unifying information from different sources is echoed throughout the tarot. The Magician indicates that his powers are derived from above and below by pointing at the skies with one hand and the earth with another. The High Priestess sits between a black pillar marked with a B (for *Boaz*, relating to inertia) and a white pillar labelled J (for *Jachin* and describing movement). The Chariot rides to triumph driven by a black horse describing subconscious drives and a white one representing conscious rationality. The authority that Justice wields the sword with is entirely derived from careful use of the scales held in the other hand.



The wisdom embedded in the tarot would probably reject the “on both sides” argument employed by the current US President as false equivalence, manipulation of *Pravda* truth to hide *Istina* truth. However, the wisdom of the Tarot does encourage us to investigate and evaluate potential value from all sources instead of just accepting dogma. The idea was possibly expressed best by legendary martial artist Bruce Lee who developed a philosophy for combat, self-development and living which he called Jeet Kune Do and intended to extract value from all styles and philosophies. As he said, “Research your own experience. Absorb what is useful, reject what is useless, add what is essentially your own.”

The Tarot has been maligned for centuries and incorrectly described as “The Devil's Picture Book” even though there is a very clear ethical and moral dimension to it. This is likely because, unlike other sources of eternal wisdom, it doesn't make any clear pronouncement about what you should and shouldn't do. The Bible, the Torah and the Quran all make clear prescriptions about what people should and should not believe, think and do. However the Tarot itself draws from a broad range of sources, cultures and philosophies. The Tarot recognises that a seeker's journey is an individual one, even if it is ultimately to connect with community and with an even wider consciousness. For this reason it impels us as sincere seekers to reject dogmatic prescriptions and evaluate value from all directions, to be an alchemist and synthesise our own formula for enlightenment and happiness.

Sean Cooper lives in tropical North Queensland and has been a tarot student and practitioner for over three decades, contributing to magazines and forums.



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